



# BLACK STRING

Technical Rider for World Tour (V8.0 C.S)

\* This rider is for the tour without our own technical director.

## NPLUG

CONNECTED BY MUSIC AND ARTS

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## Basic information Contents & Contact Informations

### TECHNICAL EQUIPMENT REQUIRED LOCALLY

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2. SOUND technical rider - Venue Provide

We don't bringing our Lighting Engineer,  
Local promoter should be provide Good Lighting Engineer!

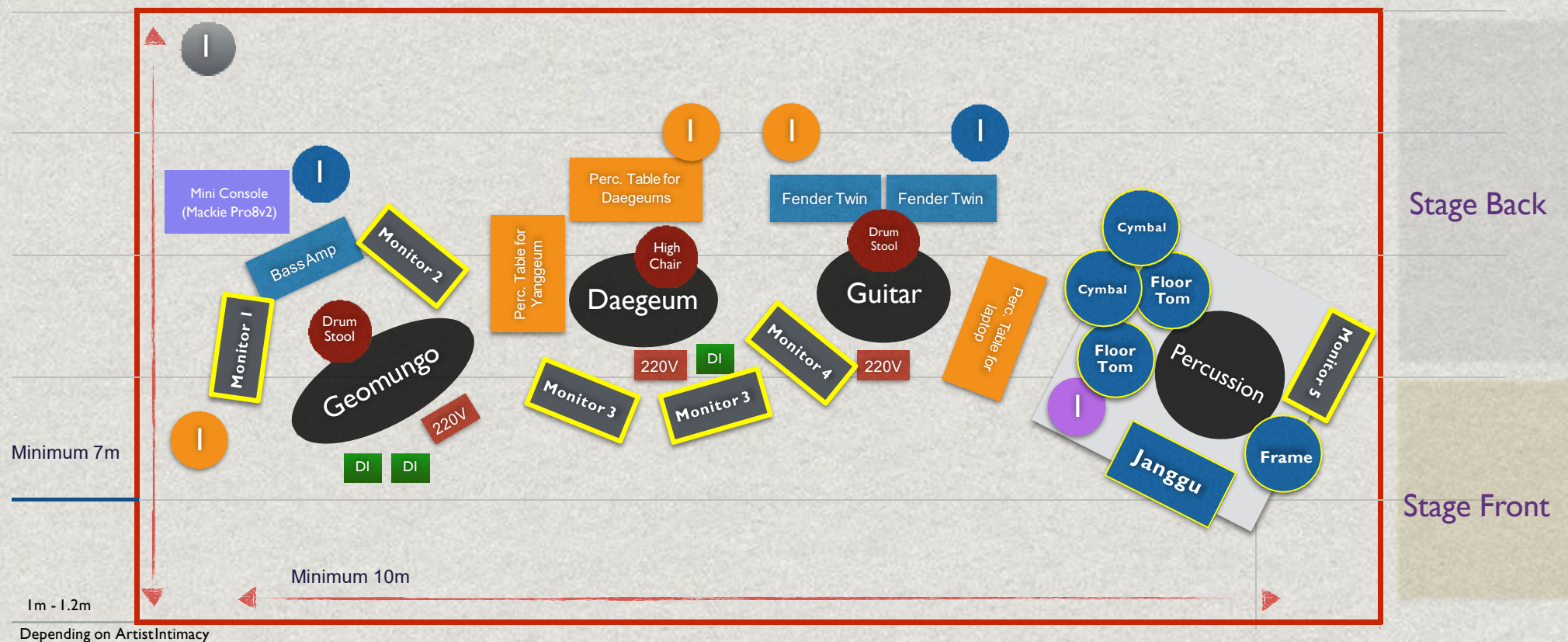
Contact info:

Technical Director

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# B\*S Stage Plot Overview & Details



## I Miscellaneous

- 2(Two) Guitar stands(1 for Guitar and 1 for Perc.)
- 3(Three) Percussion Tables(2 for Daeguim and 1 for Guitar)
- 2(Two) Drum Stool(for Geomungo and Guitar)
- 1(One) High Chair(for Daeguim)
- 1(One) Music Stand(for Geomungo)

## I Guitar & Bass Amplifier

- 2(Two) Fender Twin Reverb amps
- 1(One) Ampeg or Mark Bass Combo Amplifier

## I Percussion

- 2(Two) F/Tom 16x16 with leg
- 2(Two) Boom Cymbal stands
- 1(One) Zildjian Dark K Custom 20" Ride Cymbal with a stand
- 1(One) Zildjian Dark K Custom 18" Crash Cymbal with a stand
- 1.8m x 1.8m Carpet or Drum Rug
- 1(One) SANRE 14" x 5"

## I Stage

- 2400 X 2400 X 450 Drum Riser 1set
- Black curtain, Fabric finish



# Sound Technical Rider Channel Sheet

| Input |                  |            |          |          | Output |             |                |               |
|-------|------------------|------------|----------|----------|--------|-------------|----------------|---------------|
| Ch.   | Multi            | Name       | Mic / DI | Stand    | Mix    | Name        | Monitor        | 비고            |
| 1     | Multi1<br>(8ch)  | Geomungo   | JDI      | Line     | 1      | GEO L       | UPJunior+UMS1P |               |
| 2     |                  | Geomungo   | JDI      | Line     | 2      | GEO R       | UPJunior+UMS1P | Mackie Pro8v2 |
| 3     |                  | GEO Buttom | MKE2     | EW500 G3 | 3      | Daegeum     | MJF212*2       |               |
| 4     |                  | GEO Top    | KM184    |          | 4      | GTR         | MJF212         |               |
| 5     |                  | Daegeum 1  | DPA 4099 |          | 5      | PER         | MJF212         |               |
| 6     |                  | Daegeum 2  | M88 / DI | J48      | 6      |             |                |               |
| 7     |                  | Yanggeum L | KM184    |          | 7      |             |                |               |
| 8     |                  | Yanggeum L | KM184    |          | 8      |             |                |               |
| 9     | Multi1<br>(12ch) | GTR-L      | E906     |          | 9      |             |                |               |
| 10    |                  | GTR-R      | E906     |          | 10     |             |                |               |
| 11    |                  | MTR-L      | D2       |          | 11     | Side Fill-L |                |               |
| 12    |                  | MTR-R      | D2       |          | 12     | Side Fill-R |                |               |
| 13    |                  | Jan-L      | SM57     |          | 13     | Hall 1      |                |               |
| 14    |                  | Jan-R      | SM57     |          | 14     | Hall 2      |                |               |
| 15    |                  | OHL        | KM184    |          | 15     | Plate       |                |               |
| 16    |                  | OHR        | KM184    |          | 16     | Delay       |                |               |
| 17    |                  | Frame Drum | Beta52   |          |        |             |                |               |
| 18    |                  | Jing       | KM184    | sm57     |        |             |                |               |
| 19    |                  | Tom1       | E904     |          |        |             |                |               |
| 20    |                  | Tom2       | E904     |          |        |             |                |               |
| 21    | W/L              | VOX1       | UR4D     |          |        |             |                |               |
| 22    |                  | VOX2       | UR4D     |          |        |             |                |               |



## Venue Provid

### 1. Speaker System

Should be 3 way or 4 way System and controlled by our Sound Engineer. D&B, L-Acoustic, Meyer system ONLY.

[The other brand should be accepted by our Sound Engineer.](#)

### 2. Monitor System

1,2 Monitor Channel Should be 8" Full Range(2) with 10" Dual Sub-woofer(2)(ex : Meyer UMS1P+UPJunior 2set)

3,4,5 Monitor Channel Should be 12" or 15" Wedge Monitor System and controlled by our Sound Engineer.

D&B, L-Acoustic, Meyer system ONLY. D&B M4, L-Acoustic I X12, X15, Meyer MJF212...

Equivalent Wedge Monitor 6ea. (Individual 5 Output Channels) and 1(one) Small Console(ex : Mackie Pro8v2)

### 3. Microphones

For the rest of channels, they can be changed with other suitable microphones the venue have.

[See the Mic Channel list.](#)

30(Thirty) 15m XLR Cable, 10(Ten) 5m TS Cables(jack to jack)

### 4. Console

YAMAHA PM, QL Series / MIDAS M32 ONLY.

[The other brand should be accepted by our Sound Engineer.](#)

### 5. Instruments

2(Two) Floor Tom 16"x16"

1(One) Zildjian Dark K Custom 20" Ride Cymbal with a stand

1(One) Zildjian Dark K Custom 18" Crash Cymbal with a stand

1(One) drum rug

1(One) Frame Drum

2(Two) Fender Twin Reverb amps

1(One) Bass Combo amp, Mark/Ampeg/Eden...

### 6. Miscellaneous Requirements

5(Five) Long Boom Mic Stands 9(Nine) Short Boom Mic Stands

1(One) Music Stands

3(Three) chairs (two drum stool, one high chair)

2(Two) guitar stands

3(Three) percussion tables

1(One) riser

(for percussionist, 45cm-high and 2.4x2.4 meters-square, at least)

4(Four) points of 220V electric power on the stage

1(One) stereo cable for iPad, 3.5 phone jack to 2 XLR