



# BLACK STRING

Technical Rider for World Tour (V8.0 C.S)

\* This rider is for the tour without our own technical director.

## NPLUG

CONNECTED BY MUSIC AND ARTS

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## Basic information Contents & Contact Informations

### TECHNICAL EQUIPMENT REQUIRED LOCALLY

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1. STAGE plot & details
2. SOUND technical rider - Venue Provide

We don't bringing our Lighting Engineer,  
Local promoter should be provide Good Lighting Engineer!

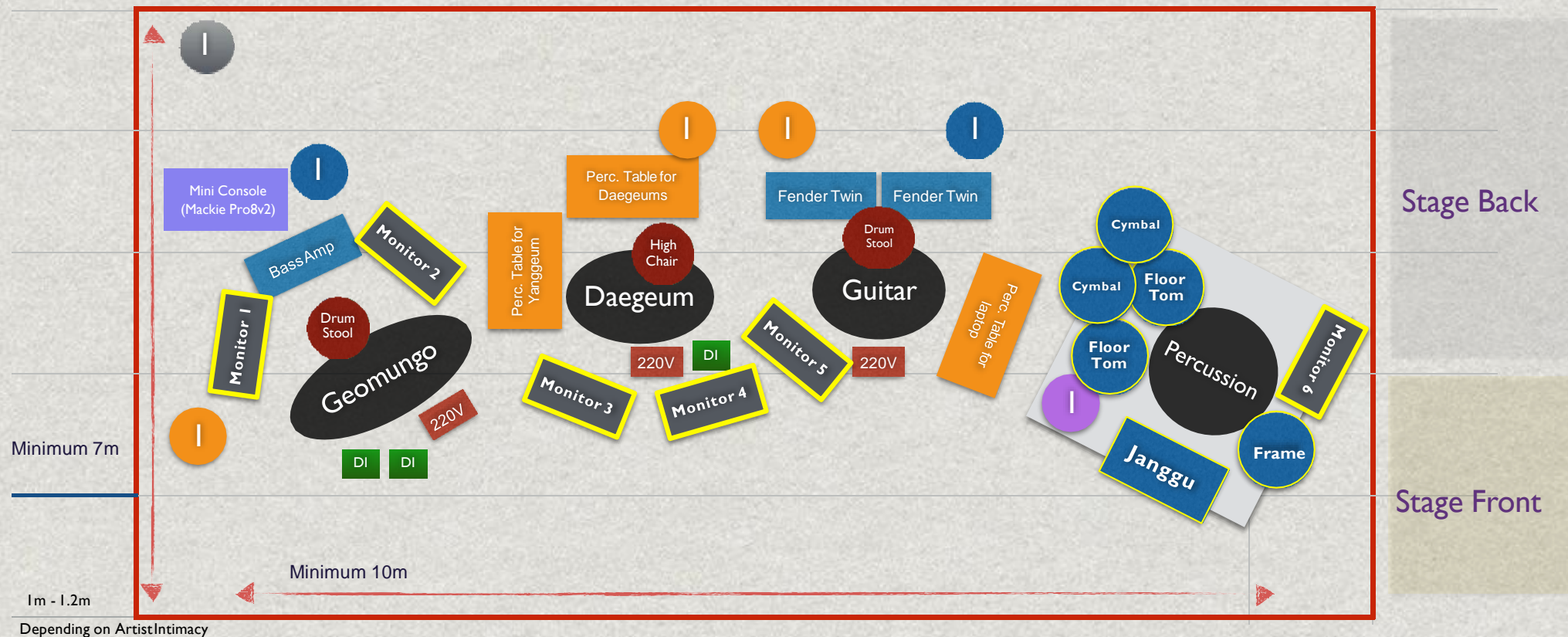
Contact info:

Technical Director

SoonKi Hwang [trustsoon@naver.com](mailto:trustsoon@naver.com) +82 10 7144 1324



# B\*S Stage Plot Overview & Details



## I Miscellaneous

- 2(Two) Guitar stands(1 for Guitar and 1 for Perc.)
- 3(Three) Percussion Tables(2 for Daeguim and 1 for Guitar)
- 2(Two) Drum Stool(for Geomungo and Guitar)
- 1(One) High Chair(for Daeguim)
- 1(One) Music Stand(for Geomungo)

## I Guitar & Bass Amplifier

- 2(Two) Fender Twin Reverb amps
- 1(One) Ampeg or Mark Bass Combo Amplifier

## I Percussion

- 2(Two) F/Tom 16x16 with leg
- 2(Two) Boom Cymbal stands
- 1(One) Zildjian Dark K Custom 20" Ride Cymbal with a stand
- 1(One) Zildjian Dark K Custom 18" Crash Cymbal with a stand
- 1.8m x 1.8m Carpet or Drum Rug

## I Stage

- 2400 X 2400 X 450 Drum Riser 1set
- Black curtain, Fabric finish



# Sound Technical Rider Channel Sheet

Input					Output			
Ch.	Multi	Name	Mic / DI	Stand	Mix	Name	Monitor	비고
1	Multi1 (8ch)	Geomungo	JDI	Line	1	GEO L	UPJunior+UMS1P	
2		Geomungo	JDI	Line	2	GEO R	UPJunior+UMS1P	
3		GEO Buttom	e906		3	Daegeum	MJF212	
4		GEO Top	KM184		4	Daegeum	MJF212	
5		Daegeum 1	DPA 4099		5	GTR	MJF212	
6		Daegeum 2	M88 / DI	J48	6	PER	MJF212	
7		Yanggeum L	KM184		7	Mackie Pro8v2	Bass Amp	Line
8		Yanggeum L	KM184		8			
9	Multi1 (12ch)	GTR-L	E906		9			
10		GTR-R	E906		10			
11		MTR-L	D2		11	Side Fill-L		
12		MTR-R	D2		12	Side Fill-R		
13		Jan-L	SM57		13	Hall 1		
14		Jan-R	SM57		14	Hall 2		
15		OHL	KM184		15	Plate		
16		OHR	KM184		16	Delay		
17		Frame Drum	Beta52					
18		Frame Drum-A	Beta52	Or sm57				
19	W/L	Tom1	E904					
20		Tom2	E904					
21		VOX1	UR4D					
22		VOX2	UR4D					



## Venue Provide

### 1. Speaker System

Should be 3 way or 4 way System and controlled by our Sound Engineer. D&B, L-Acoustic, Meyer system ONLY.

[The other brand should be accepted by our Sound Engineer.](#)

### 2. Monitor System

1,2 Monitor Channel Should be 8" Full Range(2) with 10" Dual Sub-woofer(2)(ex : Meyer UMS1P+UPJunior 2set)

3,4,5,6 Monitor Channel Should be 12" or 15" Wedge Monitor System and controlled by our Sound Engineer.

D&B, L-Acoustic, Meyer system ONLY. D&B M4, L-Acoustic I X12, X15, Meyer MJF212...

Equivalent Wedge Monitor 6ea. (Individual 6 Output Channels) and 1(one) Small Console(ex : Mackie Pro8v2)

### 3. Microphones

For the rest of channels, they can be changed with other suitable microphones the venue have.

[See the Mic Channel list.](#)

30(Thirty) 15m XLR Cable, 10(Ten) 5m TS Cables(jack to jack)

### 4. Console

YAMAHA PM, CL, QL Series

[The other brand should be accepted by our Sound Engineer.](#)

### 5. Instruments

2(Two) Floor Tom 16"x16"

1(One) Zildjian Dark K Custom 20" Ride Cymbal with a stand

1(One) Zildjian Dark K Custom 18" Crash Cymbal with a stand

1(One) drum rug

2(Two) Fender Twin Reverb amps

1(One) Bass Combo amp, Mark/Ampeg/Eden...

### 6. Miscellaneous Requirements

5(Five) Long Boom Mic Stands 9(Nine) Short Boom Mic Stands

1(One) Music Stands

3(Three) chairs (two drum stool, one high chair)

2(Two) guitar stands

3(Three) percussion tables

1(One) riser

(for percussionist, 45cm-high and 2.4x2.4 meters-square, at least)

4(Four) points of 220V electric power on the stage

1(One) stereo cable for iPad, 3.5 phone jack to 2 XLR