Bando Technical Rider

2025.04.09.

Production & Management 계명국

Sound Engineer

염경호

P:010-5191-0159

E: ykyoung56@gmail.com



1. Speaker System.

Should be 3 way or 4 way System and System control by our Sound-engineer.

D&B, L-Acoustic, AMADEUS, Meyer system ONLY.

Sub-Woofer should be drive independent Aux-Out

2. Mixing Board System.

1st.... SSL Live Series

2nd.... Digico SD Series

3rd.... YAMAHA CL or RIVAGE PM Series

The other brand should be accepted by sound engineer (Kyeongho Yeom: ykyoung56@gmail.com)

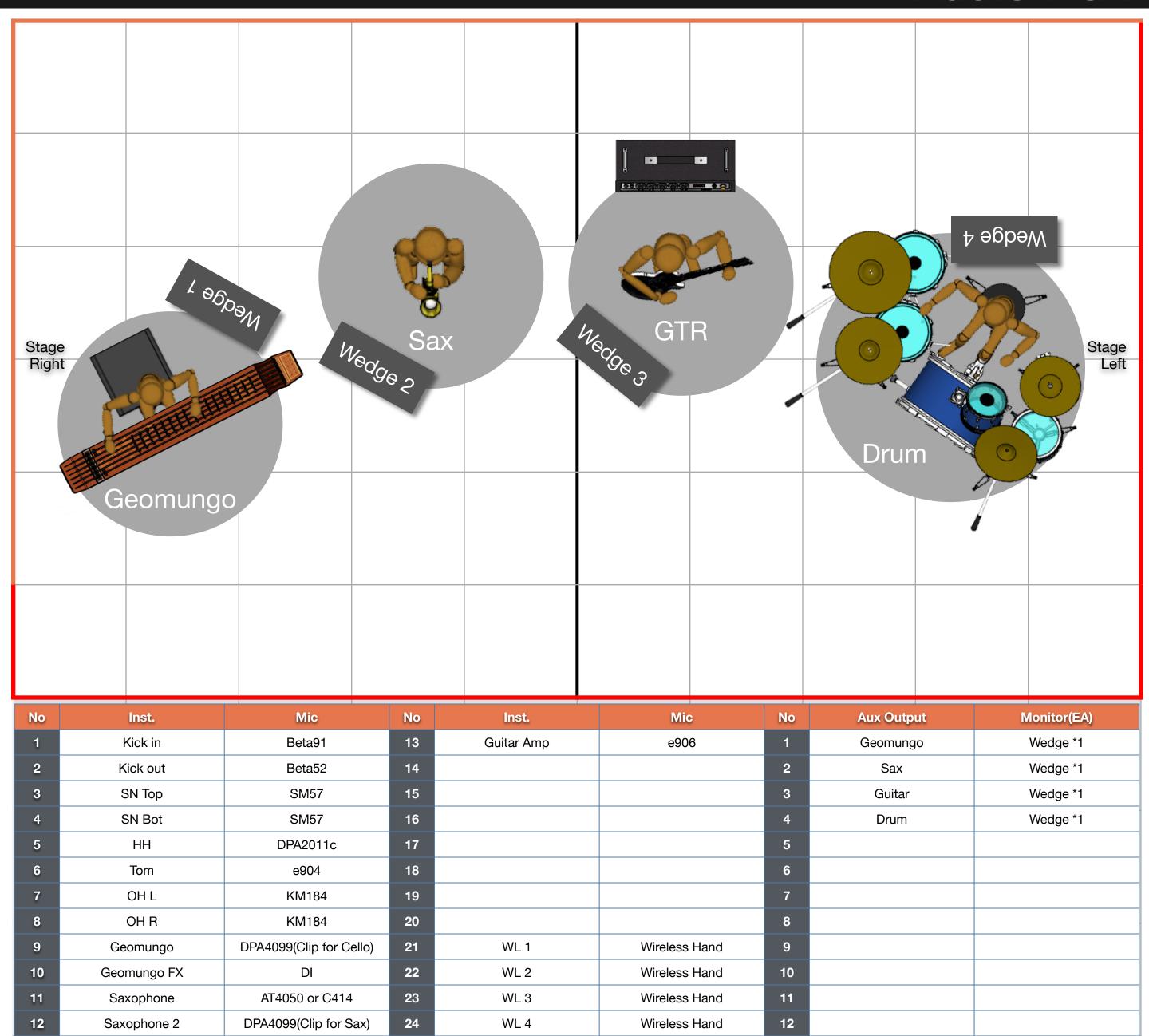
3. Monitor System

4 monitors on stage, one for each musician with the option of independent mixing for each one.

4. Mic Stands

Should be quality brand and good condition Microphone stand.

- * 6x Long Boom Mic Stands
- * 4x Middle Boom Mic Stands
- * 2x Short Mic Stand



1. Drum

Drum Set (Jazz Drum)

- * 20" or 22" Bass Drum, 14" Floor tom, 5x14" Snare (w/new coated Ambassador head)
- * Cymbals
 - SABIAN HHX Complex Medium Series
 - Hi-hat 14" / Ride 20" / Crash 18"
- Stax Zildjian FXS 16"
- * Drum hardware
- * DW5000 Hi-Hat / Kick Pedal
- * Snare stand HS800W Stand
- * 4x Boom Cymbal stand HC63BW
- * Tama Drum thrones
- * Carpet 2m x 2m
- * 1x Percussion table
- * 1x Music stand with LED light

2. Geomungo

- * 1x Armless Chair
- * 1x Percussion table
- * 1x Music stand with LED light
- * 220v 5x sockets Euro plugs

3. Guitar

Guitar Amplifier

1st... Fender Black Panel 65 Deluxe Reverb reissue

2st... Fender 65" Twin Reverb

- * 1x Armless Chair
- * 1x Guitar Stand
- * 1x Music stand with LED light
- * 220v 5x sockets Euro plugs

4. Saxophone

- * 1x Armless Chair
- * 1x Music stand with LED light